

## PERCUSSION

# Spring 2024 Wind Symphony & Symphony Orchestra Auditions Tuesday November 14, 2023

Students wishing to audition for the spring Wind Symphony may do so on all the instruments below. For those auditioning for Orchestra, please note the instruments needed.

Piccolo <sup>%*</sup>	Flute <sup>%</sup>	Oboe
English Horn <sup>+</sup>	Clarinet <sup>%</sup>	E♭ Clarinet <sup>+</sup>
Alto Clarinet <sup>+</sup>	Bass Clarinet <sup>%*</sup>	Contra-Bass Clarinet <sup>+</sup>
Bassoon <sup>%</sup>	Alto Sax	Tenor Sax
Baritone Sax	Trumpet <sup>%</sup>	Horn <sup>%</sup>
Trombone <sup>%</sup>	Bass Trombone <sup>+</sup>	Baritone (treble or bass clef)
Tuba <sup>%</sup>	String Bass <sup>+</sup>	Percussion <sup>%</sup>

<sup>%</sup>Available for Band and Orchestra

<sup>\*</sup>See note under “Excerpts”

<sup>+</sup>Optional instrument for Band. Please see Dr. Samson if interested in auditioning

For EACH audition, you must prepare the following...

### Scales – All Auditions

Concert F Major: Ascending and descending. Eighth note rhythm. Play as many octaves as you can in order to demonstrate your range and at a tempo that will allow you to play the scale cleanly.

Chromatic: Ascending and descending. Full range as you are able. Rhythm and tempo determined by you. *Percussionists must play their scales on the Xylophone.*

### Excerpts - Winds

Each packet contains 2 “ORCHESTRA” and 3 “BAND” excerpts (or 4 “BAND” excerpts if your instrument is not a part of the Orchestra audition). If you are auditioning for BAND ONLY, choose any **THREE** excerpts to play. If you are auditioning for Orchestra (including if you are auditioning for both Orchestra and Band), you **MUST** play **BOTH** “ORCHESTRA” excerpts along with a third “BAND.”

\*Piccolo: If you are auditioning on Piccolo, you must perform **FOUR** excerpts; 2 on flute, 2 on piccolo (see packet for more specific instructions)

\*Bass Clarinet (ORCHESTRA): It is the expectation that the Bass Clarinet player in orchestra also be able to play soprano Clarinet. If you can, please perform a Clarinet audition in addition to your Bass Clarinet audition. On your Clarinet audition sheet, please indicate that you’re primarily auditioning for Bass Clarinet.

### Excerpts - Percussion

Your packet contains excerpts on a variety of different instruments. Besides playing scales on the Xylophone, you must perform **FOUR** excerpts. If you are auditioning for Orchestra (or Orchestra and Band), you **MUST** perform **BOTH** “ORCHESTRA” excerpts as well as two other “BAND” excerpts. If you are auditioning for Band only, you may choose any **FOUR** excerpts in the packet.

### IMPORTANT THINGS TO REMEMBER

- Audition sign-up sheets will be located inside Castleman Hall on the lockers between Rooms 127 and 135. For the sake of our judges when signing up for an audition time, please take the earliest slot available.
- Once you’ve signed up, please do not change your time. If you need to cancel, contact Dr. Samson.
- Auditions will take place in rooms around Castleman Hall. Room assignments will be posted the day of.
- Beginning at 3:00p.m. on audition day, the Practice Rooms will be made available for warm up. Please limit your time to 5 minutes as the rooms are there for all to warm up, not to cram for your audition.
- You are welcome to audition on more than one instrument. Be sure to allow yourself enough time to do so.
- ALL auditions must be done on the audition date. No late auditions will be allowed. If you are aware of a conflict that will prevent you from performing your audition on that date, you must contact Dr. Samson A.S.A.P. and he’ll allow you to submit a video audition provided that it is submitted by **November 13<sup>th</sup>**.

PERCUSSION

PERCUSSION ORCHESTRA EXCERPTS  
*If auditioning for orchestra, you MUST perform BOTH excerpts.*

Ottorino Respighi  
Pines of Rome - I. I pini di Villa Borghese, mm. 182-125 (TAMBOURINE)

Vivace ♩ = 132

ff

trm

trm

trm

trm

trm

trm

trm

Ottorino Respighi  
Pines of Rome - IV. I pini della via Appia, mm. 61-78 (TIMPANI)

Tempo di Marcia ♩ = 66

*fp cresc.*

*fff*

trm

PERCUSSION

PERCUSSION BAND EXCERPTS

Alfred Reed  
Hounds of Spring - meas. 252-275  
(XYLOPHONE)

252 Allegro con brio  
Xyl. *f*

Alfred Reed  
Hounds of Spring - meas. 1-22  
(SNARE)

Allegro con brio  
Snare Drum Bass Drum *f*

PERCUSSION

Alfred Reed  
Hounds of Spring - meas. 263-282  
(TIMPANI)

Musical score for Alfred Reed's 'Hounds of Spring' for Timpani, measures 263-282. The score is written in 6/8 time and consists of three staves. The first staff begins at measure 264 and features a dynamic range from *mf* to *ff* with a *molto* hairpin. The second staff begins at measure 271 and also shows a dynamic range from *mf* to *ff*. The third staff is marked 'Solo' and starts with a *ff* dynamic. The music is characterized by rhythmic patterns of eighth and sixteenth notes with various articulations.

Brian Balmages  
Arabian Dances - meas. 92-116  
(BONGOS)

92 Allegro (♩ = 120)

Musical score for Brian Balmages' 'Arabian Dances' for Bongos, measures 92-116. The score is written in 2/4 time and consists of four staves. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music is a rhythmic pattern of eighth and sixteenth notes. The first staff starts at measure 92 with a *f* dynamic. The second staff starts at measure 99. The third staff starts at measure 107. The fourth staff starts at measure 115 and ends with a double bar line and a repeat sign.